

FICTIONAL TECHNIQUES IN ANITA DESAI'S SELECTED NOVELS

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Received: 17 Oct 2018

Accepted: 25 Oct 2018

Published: 30 Oct 2018

ABSTRACT

The phrase "technique" is derived from the Greek word "techniko techno" that means an art. Technique in novels consists of almost the whole thing that goes into making the novel. Simplistically speaking, technique includes the whole thing that the novelist uses for narrating her story. On finer level it means imagery, symbolism, point of view, chronological order of events, stream of consciousness, schematization of chapter division or some other basis of division of the novel, etc. Dialogue, language, characterization, and plot are some different factors of fictional technique. Some novelists are intentionally aware of technique and rely on technical improvements and some are at ease with the mere fundamentals.

KEYWORDS: *Technique, Imagery, Symbolism, Chronological Order, Stream of Consciousness, Schematization, Dialogue, Language, Characterization, and Plot*